Feature Films | Short Films | Animations | Documentaries | Ad Films | Music Videos

CALL FOR ENTRIES Regular Deadline: 05 April 2024

# 14<sup>th</sup> DSPFF-2024 ENTRY FORM

TITLE OF MOVIE Original Title		
FILM LANGUAGE Original Language of Film:		DURATION OF MOVIE
SUBTITLES:  YES NO Note: No mandatory subtitles for firsubtitles.	ilms in Hindi & English but ot	her languages film must have English
DIRECTOR (S)	□Y □N This is	s the debut film of director?
PRODUCER (S) OF FILM Name: PRODUCTION COMPAN		
Name:		
TYPE OF SUBMISSION		
☐ Feature Film ☐ Short Documentary ☐ Music Video	☐ Feature Documentary ☐ Feature Animation ☐ Ad Films	☐ Short film ☐ Short Animation ☐ Web Series
GENRE OF MOVIE	IS DIST	RIBUTION RIGHTS SOLD?
		IYES INO
YEAR OF PRODUCTION	C	OUNTRY OF ORIGIN
	Educationexpo	1

14<sup>th</sup> Dada Saheb Phalke Film Festival-2024

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## **CHOOSE THE CATEGORY**

	☐ Professional	□Student
	SE TICK THE AWARD(S) read the point no.3 of rules & regular	FOR WHICH YOU ARE PARTICIPATING ations)
	Section 1: Production Awa	rds
	<ul> <li>□ Best Feature Film</li> <li>□ Best Animation</li> <li>□ Best Feature Documentary</li> <li>□ Best Ad Film</li> <li>□ Best Director</li> <li>□ Honorable Jury Mention</li> <li>□ Best Music Video</li> </ul>	<ul> <li>□ Best Short Film</li> <li>□ Best Feature Animation</li> <li>□ Best Short Documentary</li> <li>□ Best Film-Jury</li> <li>□ Best Debut Director (Feature Only)</li> <li>□ Special Festival Mention</li> <li>□ Best Web Series*</li> </ul>
*Note: festival.		petition purpose, No online/ offline screening during the
	Section 2: Creative Awards	3
	☐ Best Cinematography ☐	Best Editing ☐ Best Screenplay ☐ Best VFX
	NAME OF DOP/ EDITOR/ SCR	REENPLAY WRITER/VFX ARTIST
	Section 3: Music Awards	
	☐ Best Original Music	☐ Best Background Music
	NAME OF MUSIC DIRECTOR	/COMPOSER
	Section 4: Performance Aw	vards
	<ul><li>☐ Best Actor</li><li>☐ Best Supporting Actor</li></ul>	<ul><li>☐ Best Actress</li><li>☐ Best Supporting Actress</li></ul>
	NAME OF ACTOR/ACTRESS	CHARACTER NAME IN FILM
	Section 5: Companies/Institution	tutional Awards
	☐ Best film production instit☐ Best film production house	· · · · · · · · · · · · · · · · · · ·



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SHOOTING FORMAT			
□ 16mm □ DVCAM/MINI DV □ Other	□ 35mm □ HD (High Definition)		□ Super 16 □ Mobile
FESTIVALS Festivals in which this film has already	participated:	PRIZES W At these festive	
ADDRESS OF CORRESPON	DANCE WITH	I PIN CODE (in	block letters)
TELEPHONE & MOBILE NU	JMBER	EMAIL ID &V	VEBSITE (if any)
			• • • • • • • • • • • • • • • • • • • •
CHECK/DD/TRANSACTION NUM	 /BANK NAME	FEE AMOUNT	
I ACCEPT RESPONSIBILITY for authorize the Festival to reproduce supplied below. The Festival collect to facilitate management and admir this personal information against supplying this personal information	company contacts personal infonistration of its a loss, theft and	t information in its rmation supplied i ctivities and respo unauthorized acc	publications exactly a n the application solel nsibilities as it relate to
AUTHORIZE PERSON NAME & S	IGN CO	MPANY/INSTITU	TION NAME & SEAL
DATE & PLACE			



Feature Films | Short Films | Animations | Documentaries | Ad Films | Music Videos

CALL FOR ENTRIES Regular Deadline: 05 April 2024

# **Rules and Regulations:**

Kuics	and Regulations.			
14 <sup>th</sup> D	ada Saheb Phalke Film Fes	tival-2024		
1.	Entry Deadlines:			
	Regular Entry: 05 April Late Entry: 10 April 202			
2.	Awards for both profession	onal and student's	category-	
	Section 1: Production A	wards		
	☐ Best Feature Film	□ Ве	st Short Film	
	☐ Best Animation	☐ Be	st Feature Animation	
	☐ Best Feature Document	tary 📮 Be	st Short Documentary	7
	Best Ad Film	☐ Be	st Film-Jury	
	☐ Best Director	☐ Be	st Debut Director (Fe	ature Only)
	☐ Honorable Jury Mention	on 🖵 Sp	ecial Festival Mention	1
	☐ Best Music Video	☐ Be	st Web Series*	
*Note: festival.	Web series are only for award/c	competition purpose, l	No online/ offline screening	ng during the
	Section 2: Creative Awa	rds		
	☐ Best Cinematography	☐ Best Editing	☐ Best Screenplay	☐ Best VFX
	NAME OF DOP/ EDITOR/ S	SCREENPLAY WR	ITER/VFX ARTIST	
	Section 3: Music Award	s		
	☐ Best Original Music		☐ Best Background	Music
	NAME OF MUSIC DIRECT	OR/COMPOSER		

# **Section 4: Performance Awards**

☐ Best Actor☐ Best Actress☐ Best Supporting Actor☐ Best Supporting Actress

NAME OF ACTOR/ACTRESS CHARACTER NAME IN FILM

\_\_\_\_\_



Feature Films | Short Films | Animations | Documentaries | Ad Films | Music Videos

CALL FOR ENTRIES
Regular Deadline: 05 April 2024

### **Section 5: Companies/Institutional Awards**

□ Best film production institution (Academic)
 [Award will be given on state basics Ex. Best in Delhi, Maharastra or UP etc]
 □ Best film production house: Categories for best film production house award:
 □ Feature Films production house
 [Award will be given on Industry basics Ex. Tamil, Telugu, Hindi film industry etc]
 □ Short/Documentary/Animation/Ads production house
 [Award will be given on state basics Ex. Best in Delhi, Maharastra

### **Award Criteria**

### **Submission for Best Film Production Institution Award (Academic)**

Institution Show reel

or UP etc]

- Submit DVD of any two student projects
- List of in-house resources.
- List of award-winning productions
- List of alumni working with reputed film banners
- List of institution filmmaking faculty along with specialization & experience.

### **Submission for Best Film Production House Award**

- Company Showreel
- Submit DVD/Link of any two movies produced by the company
- List of all movies produced by the company and mention if the movies won any awards.
- List of professionals associated with the company (Like Directors, Cinematographers, Editors, Producers etc)
- Attach the CV's of core team members

Certificate of excellence will be given to all participants. The winners will be honored with a certificate and trophy.

### **PLUS**

All participating will get Jury sheet of films + short films, documentaries, and animations will get a distribution offer\* offer from DSPFF-24.



Feature Films | Short Films | Animations | Documentaries | Ad Films | Music Videos

CALL FOR ENTRIES Regular Deadline: 05 April 2024

3. Entry FEE: No submission will be considered until the non-refundable entry fee has been paid.

	Section 1. 1	Toduction A	warus		
□ Best Feature Film □ Best Animation □ Best Feature Documentar □ Best Ad Film □ Best Director □ Honorable Jury Mention © □ Best Music Video		☐ Best Shor ☐ Best Film ☐ Best Deb	cure Animation of Documentants of Jury out Director (I destival Menti	nry Feature On	
Entry Fee: For all awards o	f Section 1				
<b>Feature Film/Feature Anii</b> Regular: Rs.4000 + Rs.720			-		
<b>Web series:</b> Regular: Rs.7000 + Rs.1260	(18% Govt. GS	T) = Rs. 826	0 or € 100		
<b>Short Film, Short Docume</b> Regular Students: Rs.1800 - Regular Professional: Rs.20	- Rs.324 (18% G	Govt. GST) =	Rs. 2124 / or	:€37	
[	Section 2:	Creative Av	wards		
☐ Best Cinematography	☐ Best Editin	g	☐ Best Scree	enplay	□ Best VFX
Entry Fee: For all awards o	f Section 2				
<b>Feature Film/Feature Anii</b> Regular: Rs.4000 + Rs.720					
<b>Web series:</b> Regular: Rs.7000 + Rs.1260	(18% Govt. GS	T) = Rs. 8260	0 or € 100		
<b>Short Film, Short Docume</b> Regular Students: Rs.1800 - Regular Professional: Rs.20	- Rs.324 (18% G	Govt. GST) =	Rs. 2124 / or	:€37	
	Section	3: Music A	wards		
☐ Best Original Music		☐ Best Back	ground Musi	ic	
Entry Fee: For all awards o	f section 3				
<b>Feature Film/Feature Anii</b> Regular: Rs.4000 + Rs.720					
Web series: Regular: Rs.7000 + Rs.1260	(18% Govt. GS	T = Rs. 826	0 or € 100		6

# Educationexpo 14th Dada Saheb Phalke Film Festival-2024

Wegmans Signature Tower, 12<sup>th</sup> Floor, E-12, Knowledge Park-III, Greater Noida-201308, (Delhi NCR) UP, India Tel: +91 9953142311 email: phalkefilmfest@educationexpo.tv

Feature Films | Short Films | Animations | Documentaries | Ad Films | Music Videos

CALL FOR ENTRIES
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### Short Film, Short Documentary, Short Animation, Music Video & Ads:

Regular Students: Rs.1800 + Rs.324 (18% Govt. GST) = Rs. 2124 / or €37 Regular Professional: Rs.2000 + Rs.360 (18% Govt. GST) = Rs. 2360 / or €40

## **Section 4: Performance Awards**

☐ Best Actor ☐ Best Supporting Actor	☐ Best Actress ☐ Best Supporting Actress
Entry Fee: For all awards of section	on 4
Feature Films: Regular: Rs.4000 + Rs.720 (18% C	Govt. GST) = Rs. 4720 or € 70
<b>Web series:</b> Regular: Rs.7000 + Rs.1260 (18%	Govt. GST) = Rs. 8260 or € 100
	24 (18% Govt. GST) = Rs. 2124 / or €37 s.360 (18% Govt. GST) = Rs. 2360 / or € 40
Section	on 5: Companies/Institutional Awards
☐ Best film production institution☐ Best film production house:	(Academic)  production house award:
	production house
	entary/Ads/Animation production house
Entry Fee: For each award of sect	ion 5
Best film production institution (A Rs. 5900/ or € 100 Best film production house:	cademic): Rs.5000+ Rs.900 (18% Govt. GST) =
÷	as production house: Rs.5000+ Rs.900 (18% Govt. GST)
	nentary production house: Rs.3000+ Rs.540 (18% Govt.
	on production house: Rs.5000+ Rs.900 (18% Govt. GST)

**Late Entry Fee:** Rs.600 + Rs.108 (18% Govt. GST) =Rs. 708/ or  $\in$  10 in addition to the regular entry fee

### **Fee Payment Methods:**

The demand draft shall be issued in favor of "Education Expo TV" payable at Noida or Delhi.

Entry Fees can be also paid electronically in the following account.



# 14<sup>th</sup> Dada Saheb Phalke Film Festival-2024

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# 14" DADA SAHEB PHALKE FILM FESTIVAL-24

To Mark the Birth Anniversary of Father of Indian Cinema on 30 April 2024

Feature Films | Short Films | Animations | Documentaries | Ad Films | Music Videos

CALL FUR ENTRIES
Regular Deadline: 05 April 2024

**Account Name:** Education Expo TV **IFSC Code:** IOBA0001631 **A/c No.:** 163102000000519 **Swift Code:** IOBAINBB001

Bank: Indian Overseas Bank.

Branch: Sec 45 Sadarpur Noida, UP, India

**International Entries:** International participants can pay the entry fee via PayPal at Id fee@educationexpo.tv.

- 4. Films must be subtitled in English if the language is other than English and Hindi.
- 5. Films participated in Dada Saheb Phalke Film Festival-2011 to 23 not eligible for participation in 2024.
- 6. Year of production & accepted movie duration:

Year of production: Jan-2021 onwards

Feature Films, Feature Documentaries, Feature Animation: 61 minute to 180 minute (more than 60 min).

Short Films, Short Documentaries, Short Animation: up-to 60 min (equal or less than 60 min)

Music Video, Ad films: up- to 6-7 min

Web Series: Any

- 7. Results of the festival will be declared on 30 April 2024.
- 8. The decision of the Jury will be final and can't be challenged.
- 9. Once the film is submitted can't be withdrawn under any circumstances, however, the festival director reserves the right to disqualify any film on certain grounds.
- 10. 14<sup>th</sup> DSPFF-24 stages/process:
  - Entry submission as per rules & regulations.
  - Notification of shortlisted regular entries by the festival office on 07 April 24 and the late entries list shall be out on 12 April 2024.
  - Delegate registration to attend the 14<sup>th</sup> DSPFF-24. Hospitality charges are applicable for filmmakers & attendees, which include lunch, tea/coffee with cookies/snacks & master classes.
  - Festival movies screening & workshops followed by an award ceremony on the festival date.
- 11. 14<sup>th</sup> Dada Saheb Phalke Film Festival-24 does not take any type of financial commitment for the expense incurred on the correspondence by theg



Feature Films | Short Films | Animations | Documentaries | Ad Films | Music Videos

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participant. All Travel, Lodging & Boarding, and other miscellaneous expenses will have to be borne by the participant himself for attending the festival. No request for the same will be entertained.

- 12. By submitting the movie to 14<sup>th</sup> Dada Saheb Phalke Film Festival-2024, the filmmaker/producer takes the whole responsibility of copyright issues of music, script, and other creative and technical aspects of the film.
- 13. Filmmakers are requested to submit the following information via email at festival.office@educationexpo.tv.
  - Synopsis of the movie.
  - Crew & Cast List.
  - Biography & Filmography of Film director.
  - Photograph of Director.
  - Still and Posters of film in JPEG format.

#### 14. Movie Submission-

• Submit the movie via a private online link through Vimeo, Google Drive, YouTube or Wetransfer etc, scanned entry form & fee payment details at <a href="mailto:phalkefilmfest@educationexpo.tv">phalkefilmfest@educationexpo.tv</a>.

Or

 Movie Pen drive along with entry form, fee and other details mentioned in the application form at the given address

### ADDRESS OF SUBMISSION

Jyoti Singh
14<sup>th</sup> Dada Saheb Phalke Film Festival-2024
Wegmans Signature Tower, 12<sup>th</sup> Floor, E-12,
Knowledge Park-3, Greater Noida-201308
(Delhi NCR) UP, India
Tel: +91 9953142311

